in the most exquisite arrangement of applique-work that I have ever seen. White satin cord in finest size, and some white sewing-silk, are the only materials. The cord forms the vines, the ribbon, in folded pointed bits, makes the leaves, and the blossoms are reproduced by small puckered "buttons" of the ribbon set in circles, with a small centre of silk crocheting. I wish I could give you an idea of the exquisite beauty of this dressing-table, which costs as much as many of the most expensive and much more showy things, for the amount of work is simply enormous, and all hand labor. The ornamentation is in trailing vines running thickly all about the bottom, and tapering off slenderly toward the top.

A beautiful bed-screen being made for this same American queen is of polished rosewood, with handsome carvings, so far as the frame goes. The screen litelf is one of the magnificent tapestry-colored loom products draped on instead of being smoothly mounted. The material is caught surely become tremendously theatrical.

The cloth of gold and precious stones are elbowed right and left by paste and shams of various other sorts. Real gems are in great favor for jewels for necks and arms, but for gowns and millinery, coiffure ornaments and the like, the spangles which formerly were the property of the stage and circus ring are playing tennis with his son recently, losing the sight of one eye, and, it is feared, perhaps of both.

Anthony Hope, author of "The Prisoner of Zenda," is 22 years of age, and is described as a quiet man of gentle manners, with a soft voice, which drops in a half-apologetic way at the end of each sentence. He was bred for the bar, but forsook the law for literature.

spangles which formerly were the property of the stage and circus ring are sparkling riotously all over smart society women. The effects are strikingly radiant and splendid, but a very narrow line divides the permissible from the outre, and there's great danger of getting upon the wrong side of that line.

At the dinner I speak of a woman who was beautiful enough to know better had allowed her dressmaker to spoil a superb dress of ivory satin and apple-green velvet and rose point by draping the bodice with so much spangle wrought tulle that the superior beauty of the satin, lace, and velvet was quite eclipsed. Mme. Pelletter-Vidal, on the other had, showed me a gown yesterday, of which I will send you a sketch, in which a nice sense of discrimination prevailed. It was a blue velvet, with deep, soft, rich tones, made with a superlatively plain skirt, and a curious bodice. From the back the bodice looked to be a straight sacque unfitted. In the front it hung loose as far as the first bias line; thence the fronts were fitted to the figure for the width of one dart, and cut away to show a waistcoat in the form of a jersey-fitting underbodice. This was of black satin, picked out with leaves of goid made with minute spangles. The skirt of the dress and the coat througheut were lined with pale gold silk, and there was just enough gold all told to produce an indescribably rich effect, with no suggestion of tawdriness. The small round hat was of blue ribbon and black than 200 have a college training, according to President Thwing, of the Western Reserve University. Of the 1,235 women preachers and 208 women lawyers in the country, but few are college-bred. Even more surprising is the fact that the colleges have contributed very few of the literary women of the country. Most of the women's college graduates become teachers or ornament homes. Many of the preachers, being good talkers, do not undertake the regulation three-years' course in theology, but go round hat was of blue ribbon and black chenille plaited, with black satin bows, aigrette, and a gold buckle.

Buttons are omnipresent. Mme. Eames Story wore an attractive gown the other morning at a private view that is worthy of description for its distinction and simplicity—not always found together. The material was a gauffer crepe in black, made with a skirt and blouse; the skirt opened down the left side, over a puckered panel, very narrow, of black mousseline de soie, lined with white, the lower edges being held by some duil jet buttons. The sleeves were cut oddly, the mass of plaits being held by a smooth plait carried past the arm-seum onto the shoulder. The blouse was smooth across the front, and full on the sides and under the arms, the effect being to quite blde the arm-seum, the disposal of the trimming being such as to produce a double-breasted effect in front. The trimming was a narrow band of black marabout, which is suddenly coming into favor. The way in which the sleeves flared over the hands is especially liked by Parlsian women. The collar was abnormally high and a trifle flaring. The belt was a smooth strap of dull jetted cloth, lapped and fastened with a button. Jet buttons are exempt from dissatisfaction if they are handled carefully, but the steel and sliver, and especially the gilt ones, need to be prayed over, and tended as carefully as an infant. If one hasn't a maid, one had better eschew them, for in this rustiescuttle life one can't herself take time to twist each one of several dozen buttons in tissue paper every time a gown is taken off. Buttons are omnipresent, Mme. Eames

Everything is glittering; buttons are upon everything; neckwear is mountainous, and maddeningly expensive, unless, again, one has a quick-fingered, clever maid, or is herself past-mistress and present master of the needle; everything is slashed to let something else show through; and there is a rage for all the soft, fluffy, floating fabrics, chiffons, and tulles and mousseline de soles, and all the thousand and one variations upon these. Of course, all the airy-fairy-Lillian sort of stuffs are reserved for evening wear, when it comes to gowns, but for day wear they are fluffed about the throat, or show as fans or fine flutings in the slashings of velvet capes, etc. The mousseline de sole gowns are mounted upon silken robes, and instead of being lined with all the are simply draud over it with silken robes, and instead of being lined with silk are simply draped over it with softer and more graceful effect.

Paquin has a pale-blue mousseline de soie that has the unusual features of a long, wide sash, and the pretty additions of some violet-flower garnitures. The mousseline is draped over the white taffetias, and the bottom of the skirt, as you will see in the sketch, is finished off with a crushed band. This is of pale-blue velvet, with a white-lace edging at the top and bottom. The sash is of the velvet, and the bodice is of the mousseline, embroidered with violets. The puffed sleeves end in ruffles of lace, and the low corsage, which is lower on the sides than just in front, shows an edging of lace. The tout ensemble is very charming, because the airy effect has not been spoiled by overloading the gown with trimming.

Some of the new silk muslins that show all-over embroideries are made into wonderfully pretty dancing frocks, in accordion-plaited models. Paquin has a gown under way for a rich American matron sojourning here for a few days, on her way to Genoa. It is of black satin, made with flare skirt, and coat bodies, the latter with a decided basque, after the manner of the Louis XIV. period; the waistcoat is of white satin, showing below and above the waist-line where

Not a Flaming Success.

Old Lady (to niece, who is partionless):
How it is, my dear, that you have never kindled a flame in the bosom of a man?

Niece: The reason, dear aunt, is that I am not a good match.



at the top of each of the carved posts, and seemingly held there by a cord with tassels, and thence falls in graceful folds, shawl fashion. One piece drapes the whole three divisions of the frame. A set of furniture that has already been shipped to New York for this royal purchaser is to New York for this royal purchaser is the bodice is in the Louis XVII. mode, with long, slim waist, and hipple skirt MRS. BOLTON HALL'S SIGFRIED. reaching to the knees. It opens widely

- English Movelty-



of light and dark wood in wonderful Mosaic work, the general effect being dark rather than light. The quaintest features of the set were the bedsteads, two in number, the head and footboard of each one being of equal height, that of the usual brass footpiece.

usual brass footpiece.

The outlook is chaotic. Everything is being worn, and apparently everything is to be worn. Satin cloths are coming to the fore, and coats to match their elegant plainness have plaited basques at the back and sides, and are cut of across the front below the waist to show the waistcoat. Persian and Indian coloring obtain in everything and everywhere, and yet they are so unbecoming to all women of the blowzy type, and so generally, imitated in low-priced goods, that there is an inclination on the part of the exclusive houses, as always, to maintain a strict regard for the materials that are not so easily imitated.

Almost nothing that you can do that is striking may now be worn and labelled Paris. You may even have a blood-red hat, and trim it with an immense bow of white silk, used full-width, with the nelvage showing, and nobody will say you nay or dispute that it came from Virot or any other fashionably patronized place, so long as you carry it off with the air of having received it straight from the gods, and of being fully aware of the distinction that they have conferred upon you.

A Very Knowing Criminal.

A prisoner escaped on the way to his trial at Berlin, and was not again apprehended. On the afterneon of his escape a little girl rang the bell of the Moabit prison, and handed to the janitor opening the door a parcel, with the request to hand it to the warden of the prison. Upon opening the parcel it was found that the escaped prisoner had therein returned his prison garb, and a letter, stating that he returned the clothes to prevent prosecution for embezzling clothing belonging to the authorities. It is a fact that the escaped prisoner could have been prosecuted on the ground of taking along clothes belonging to a public institution.

gray; The earth's green arms about it thrown, Its feet on the rocks where the sea-mew

files.

And ever with mournful monotone,
Ebbing and flowing the sea tides sway—
Ebbing and flowing forever and aye.

ALOND STUDE OF STEER

A narrow girdle of jet hides the foling places, and makes an effective finish. Each side of the blousey vest of white chiffon, thickly studded with jet sequins, are set deep, pointed bands of the thin black stuff reaching to the throat, which is cut in V shape and finished by points of black.

The stiff, full puffs of white set out over the shouklers very smartly, and are finished by a ruffle with deeply-pointed edges, reaching nearly to the elbow. Often the body of the gown is of black, with trimmings of dead-white.

(Chamber's Journal.)

There its rests, with its back to the brae, The jumbled, zig-zag, gray old town; Roofs red and brown-roofs purple and

neys blown; Roofs santing, triform, jutting, square, With skylights, yawning wide for air, And gables—gables everywhere!

gray, Blue-dim through reek from the

Dark on the sunset's ruddy gold,
The old church tower on the western height;
The sturdy church, six centuries old,
On the edge of the wave, with the town in sight;
Where pray the living, where find repose The generations whom no man knows.

Boats in the harbor—nets on the brae, Sunbrowned fishers upon the pier; Women light ankled, deft handed, gay, Ready to answer with joke or jeer; Children who make the old village ring With the games they play, the songs they

Oh, here Life steps to a heartsome strain; Each for the love of them works for his own; And not for any man's single gain, For a master's profit to sweat and

grean;
And blithely the sails with a stout
"yo-ho!"
To the masthead rise as they onward go,

Come luck, come lack, one deal to each; Nor fear nor favor the fisher knows, As he salls away from the happy beach. When the fish are rife and fair wind blows;

Its murmur of waves, its sheltering MRS. BOLTON HALL'S SIGFRED. reaching to the knees. It opens widely across the front, with broad revers of lead-colored frill-edged broadcloth to show a soft vest of plaited mousseline de sole set on in jabots from the throat to belt. A jewelled girdle glitters across the front of the gown.

The stock is a deep hand of lead-colored

caim;
The hearty speech and the open door.
And the welcome word that fell like
balm—
Till over my soul in a flood-tide free;
My long-lost faith flowed back to me;
Yea, the heart of my youth I found in

the front of the gown.

The stock is a deep band of lead-colored cloth, edged deeply with double frills of-mousseline de sole. The sleeves are only semi-full, and are finished at the wrist by immense cuffs of lead-colored broad-cloth, edged all about with deep frills to fall deeply over the hands. Huge jewelled buttons ornament either side of the open front. Oh, gray St. Monans, beside the sea.

Nice, Sensible Matrimony.

Nice, Sensible Matrimony.

A useful innovation has been introduced by the Mayor of the city of Brussels. Each couple who are married at the City Hall receive a small book, bound in leather, containing the marriage certificate on the first two pages. There are, further, an extract of the rights and duties of married people, instructions for the hygienic bringing up of children, and a number of blank pages for entries of important dates, births, deaths, and other anniversaries. Poor people receive this book free of charge.

Worth's Star Costumes. Worth is ornamenting dresses with a new-style applique, composed of several thicknesses of French crepe, arranged in



## VERY DAINTY FADS.

Spring Styles Show an Absence of Mannishness.

WOMANLY. FLUFFY. A Most Decided Reaction Has Set in,

and the Knickerbocker Maid Has Failed in Her Reform Efforts-

(Written for the Dispatch.)

The new woman, with her knickersockers and varied assortment of trousers, and her frantic efforts to reform the department of underclothes, has brought about a reaction, which is decidedly opposed to masculine methods of construction, and the spring novelties in lingerie are as elaborate and dainty as the most womanly woman could desire.

The most noval feature of the new night-gowns is the sleeve, which is in variably a full-puff, clbow length, with a frill of lace falling below the narrow band of insertion which confines the



borate than all the others has first a very short, puffed sleeve, with a lace frill, and over this a gathered, flowing sleeve, failing just below the elbow, and trimmed with rows of lace insertion set in between bands of the nainsook, and finished with the lace edge.

The colors are shades of pink on a white ground, and the effect with the plain pink balayeuse is altogether charming. Another very dainty skirt of white has a deep ruffle of vertical rows of lace insertion set in between bands of the nainsook, and finished with the lace edge.

The colors are shades of pink on a white ground, and the effect with the plain pink balayeuse is altogether charming. Another very dainty skirt of white has a deep ruffle of vertical rows of lace insertion, alternated with bands of silk of the same width, trimmed on the edge night frown. It is out square at the neck, trimmed around with lace insertion and edge, and live rows of insertion about nine inches long extend down the front from the neck in gathers of lawn. Little bretelles of insertion, lawn, and edging, cut in four points on the edge are arranged over the shoulders. The bretelles of insertion, lawn, and edging, cut in four points on the edge and everywhere the seams and laser took and lace, cut in points on the edge and everywhere the seams and insertions are faished with the tiny embroidered beading, which is used in all fine underwear.

A new imitation Valenchennes, which is from the neck in gathers of lawn. Little bretelles of insertion, lawn, and edging, cut in four points on the edger are arranged over the shoulders. The drawers, which match this, are very wide, with a full, deep ruffle of lawn and lace, cut in points on the edge, and everywhere the seams and insertions are flathed with the tiny embroidered beading, which is used in all fine underwear. A new imitation Valenclennes, which is heavier than the old, and much prettier.

belted in slightly at the waist with wide, open insertion, through which ribbon is run. More elaborate gowns in this style have tabs of embroidered insertion 3 or 4 inches long, and edged around with lace, failing from the insertion band at the neek



are usually sold in sets of three pieces. Another very pretty style is finely tucked back and front to form a yoke, cut out in a small V shape, and finished with pointed revers-shaped pieces formed by bands of the plain lawn, lace insertion, and edge and decorated with rosette bows of ribbons on the shoulders and at the neck.

The latest chemise have a little Bertha cape, made in points of alternate rows of insertion and lawn, finished with edgins, falling over the arm, while the sleeve underneath is simply a frill of lace. There is a lavish use of ribbon on all the undergarments, and mostly in widths much greater than the baby ribbon which has been so popular.

greater than the bady ribben.

been so popular.

Some of the most fluffy white petticoats are cut to flare widely at the bottom, which is finished with two narrow ruffes, edged with lace, and over this is a gored flounce to the knee. The flounce is trimmed with ruffles of lace or embroidery, leastfon, But

match all the extra fine gowns, and they

talkers, do not undertake the regulation three-years' course in theology, but go right ahead and discourse from the pulpits, learnedly or otherwise.

Women do not, on the whole, seem to care to pursue a liberal college course, where they have a definite professional purpose in view. They become doctors through practice as nurses, and study with physicians. They become preachers through feeling what they count as "inspiration," and lawyers through office-service under prominent jurists. Perhaps existing conditions will change, but at present it is a fact that outside of the teaching profession the women's colleges furnish a small proportion of those who are gifted and successful in the profession.

## THE UBIQUITOUS WRINKLE.

and Should Be Avoided.

COLLEGE WOMEN. The Higher Education Does Not

Seem to Make Them Ambitions. It is a somewhat remarkable fact that out of the upward of 4,000 women of this country who are physicians, not more than 200 have a college training, accord-

The majority of women make a great mistake in crimping their hair. For some reason or other, an overhanging cloud of curls and frizzes has a way of bringing out all the little lines and de-fects that nature or time have stamped in a woman's face. This is quite con-trary to the old-time notion. Then it was taken for granted that the tighter the curls the prettier and more becoming the woman. But modern taste decrees differently. "If you want to look young and natural, rather than faded and arti-ficial," said a woman the other day, "stop crimping your hair. I know of bringing out all the little lines and deand natural, rather than faded and artificial," said a woman the other day, "stop crimping your hair. I know of no surer way of bringing about the effects, at least. Just call to mind the-well, not the elderly, but the no-longer youthful women that you know; and think how ugly, inartistic, and artificial they look with that mass of frizzles over their faces, and how soft, natural, and becoming straight hair is to any woman at any stage or state of health. Not necessarily tightly drawn, streaked-back



hair; it may be loose and puffy, it you choose, and always, of course, arranged with an eye to artistic and individual effect, but uncrimped, uncuried, and unfrizzed."

A Stitch Named After Holbein.

Very pretty borders are shown worked in Italian stitch, now known as Hol-bein embroidery, because Holbein has introduced it in some of his paintings in the draperies. Holbein stitch is done introduced it in some of his plantage, in the draperies. Holbein stitch is done on canvas-weave fabrics, and it crosses the mesh diagonally, or runs with it up and down, or across, as the design requires. It is a pretty and simple stitch, very pleasing for working borders, on buffet or sideboards covers.

Seeds as Food.



Dimittes, in pale thits of blue, pink, and lavender, are to be fashlonable material for summer undergarments, and these will be trimmed with ruffles of the same, edged with narrow lace, or with pretty, dainty edges of embroidery. Pettleoats of dimity are especially nice to wear under thin summer gowns, and they can be made very effective with the inexpensive cores on the ruffles.

Among the new shapes in night-gowns, and they can be made very effective with the inexpensive cores on the ruffles.

Among the new shapes in night-gowns, is a tall and strikingly handsome bruneite, a typical, well-bred southern woman pit overy domestic lastes.

Mr. Albert Brassey, M. P., son of Lord Discount of the same of the most successful functions of the most successful functions of the most successful functions.

so the lace in use just at present, and the comes in effective patterns of fruit and flowers.

and flowers.

are during 1899, is the Marquis of Waterford, who will reach his majority on April 28th.

them for food. The cliff-dwellers are the majority of seed of the ordinary pig weed. Indians to this day consume the seeds of many to this day consume the seeds of many grasses, which are ground into flour.

Eat Pines Like Bon-Bons.

Our North American Indians eat the manciers in them grinding them and making them into gruel. Their fondness for the seeds of many plants, parching them, then grinding them and making them into gruel. Their fondness for the seeds of many plants are to us.

Old papers for sale at 25c, a hundred at face while

Dispatch office.